



The CONSTITUTION of The Salvation Army Legacy Chorus

PREAMBLE

The Salvation Army Legacy Chorus (hereinafter referred to as ‘The Chorus’) is hereby formed to provide an avenue of service and Christian fellowship for Salvation Army singers along with members of other Christian denominations. The Chorus provides a resource to The Salvation Army and churches in and around Eastern Ontario, to support the work of the Church.

MISSION STATEMENT

The Chorus is a fellowship of Salvationists and members of other Christian churches in the community.

In keeping with Orders and Regulations for Music Organizations in the Canada and Bermuda Territory (1999), The Chorus exists to proclaim the Army's message:

“Salvation from sin through Jesus Christ, and to accomplish the Army's purpose: the glorification of God and the salvation of souls.”

To this end The Chorus will rehearse regularly and maintain an effective witness.

MEMBERSHIP

Membership in The Chorus is open to adult singers who meet one of the following criteria;

- Soldiers or Adherents of The Salvation Army
- Members of other Christian Churches/Denominations.

Membership, for practical reasons will centre on the Ontario Central East Division and the Quebec Division of The Salvation Army.

Interested parties will make application in such form as prescribed by The Chorus Board.

Applications are available from The Chorus Secretary and the Music Director. All completed applications are to be returned to the Secretary for approval by The Chorus' Executive Officer.

As part of the application, all prospective members will be provided with a copy of The Chorus' Constitution.

Applicants must accept the terms of the Constitution, and the Mission Statement of The Chorus as a condition of joining The Chorus.

All applicants will be required to complete a pre-membership audition.

All new membership applications are subject to recommendation of The Chorus Board to The Chorus Executive Officer, who will certify all new members on behalf of The Salvation Army Divisional Executive Board.

Notwithstanding the above, The Legacy Chorus Executive Officer, on behalf of Divisional Headquarters, may certify any member where he/she believes such membership would be in the best interest of The Chorus' Mission and the prospective member. The Executive Officer, in consultation and with the written approval of the Divisional Commander, may refuse to certify any member where they believe such certification would be detrimental to the best interests of The Chorus in fulfilling its mission.

Membership of any member is subject to termination for any of the following reasons;

- 1. Conduct that brings disrepute to The Chorus or The Salvation Army*
- 2. Failure to fulfill reasonable musical responsibilities to The Chorus to the best of one's abilities.*
- 3. Conduct disruptive to or damaging to the spirit of The Chorus, or its operations.*

MANAGEMENT OF The Chorus

The Chorus will be under the direction of the Chorus Board, chaired by The Chorus Executive Officer or, in his/her absence, by The Chorus Music Director, and will include the following:

- DHQ Liaison Officer (Area Commander ex officio)
- Executive Officer
- Music Director
- Assistant Music Director
- Spiritual Coordinator
- Chorus Manager
- Secretary/Treasurer
- Music Librarian

APPOINTMENT OF CHORUS BOARD MEMBERS

The Chorus Executive Officer and the Music Director of the Chorus shall be appointed by the Divisional Commander. All other Legacy Chorus Local Officers are appointed by the Chorus Board.

The term of office for all Board members shall be three years. Board appointments will be reviewed no more than three months prior to the expiration of their term. The Executive Officer and Music Director will meet with the individual and formulate a recommendation to The Chorus Board as to a renewal or replacement of the appointment

The Chorus Executive Officer and The Music Director shall continue in office at the discretion of the Divisional Commander.

PROPERTY

The Chorus Manager is responsible for all property owned by The Chorus. The Chorus Manager will report to the Music Director. An inventory is to be maintained. Copies of the inventory will be held by the Chorus Manager, and the Chorus Treasurer. For insurance purposes a copy will be forwarded to DHQ at least once per year or more often if required.

CHORUS RECORDS

The Secretary/Treasurer will be responsible for the Minutes of the Board Meetings, and for providing the Board members with a copy. The Area Commander and Divisional Commander will receive a copy of all minutes.

The Secretary/Treasurer will be responsible for keeping accurate and up-to-date records of all financial transactions.

The Secretary/Treasurer will work with Office of the DSBA and RAC to ensure the issuance of official receipts for monies received and for receipts/vouchers covering expenditures authorized by The Chorus Board.

The Secretary/Treasurer will provide the Board with periodic up-dates, and annual financial statements based on a calendar year.

AUDITS

All financial records of Legacy Chorus will be available for inspection by Auditors as appointed by the Office of the DSBA and RAC.

FINANCING

All members of Legacy Chorus agree to give of their time and talents to the ministry of The Chorus without compensation.

The Chorus accepts the principle of self-support. Expenses will be covered from Chorus funds.

The Chorus will be funded by grants and donations, or monies raised by special projects, and dues. Dues shall be set from time to time at a rate considered appropriate by the Chorus Board.

ENGAGEMENTS

Requests for The Chorus are to be processed by e-mail with each member of the Board receiving a copy of all requests.

The Manager will provide the Board with all pertinent information concerning the request.

As a general rule the Chorus will not undertake engagements on Sunday mornings, in order not to interfere with the participation of the members in their regular Corps or Church activities.

The Manager is responsible for providing each member with a schedule of engagements and all pertinent information.

DISSOLUTION

Should The Chorus be dissolved, all property and funds will be transferred to the Ontario Central East Division. Such assets will be held for disposition at the prerogative of the Divisional Commander.

AMENDMENTS

Any amendments to this document must be recommended to, and approved by The Chorus Board and the Divisional Commander prior to implementation.

This document is approved;

On behalf of the Chorus Board;

The Music Director

Executive Officer

Dated: _____

On behalf of The Ontario Central East Divisional Executive Board;

Divisional Commander

Area Commander

Dated: _____