

Legacy Chorus Audition Information and Requirements

1. Be prepared to demonstrate your vocal range on a neutral syllable to 5 note exercises as attached.
2. Be prepared to sing your part(soprano, alto, tenor or bass) to the selection attached, Jesus the Name High Over All.
3. Be prepared to sing one of the solo selections attached.
Lower voices sing 'What a friend we have' (Barrie Gott)
Higher voices should sing 'I Choose Jesus' (James Rowe)
4. Be prepared to sing back a 4 note melody after hearing it twice.
5. Be prepared to sing a major scale ascending and descending while the piano (or other voice) plays it as a round with you.
(Demonstrate ability to hold your part against another)
6. Be prepared to sight sing 1 or 2 short sight singing excerpts.

Choral Audition

ALL : Be prepared to demonstrate your vocal range on a neutral syllable with examples similar to the following:

① Descending Triads

② Descending Five-Tone Scale

The first exercise, 'Descending Triads', shows two measures of music. The first measure has a treble clef with a G4 quarter note, an F#4 quarter note, and an E4 half note. The bass clef has a G2 whole note. The second measure has a treble clef with an E4 quarter note, a D#4 quarter note, and a C#4 half note. The bass clef has a G2 whole note.

The second exercise, 'Descending Five-Tone Scale', shows two measures of music. The first measure has a treble clef with a G4 quarter note, an F#4 quarter note, an E4 quarter note, a D#4 quarter note, and a C#4 half note. The bass clef has a G2 whole note. The second measure has a treble clef with a C#4 quarter note, a D#4 quarter note, an E4 quarter note, an F#4 quarter note, and a G4 half note. The bass clef has a G2 whole note.

Be prepared to sing your part to the song excerpt below. You will also be asked to sight read 1 or 2 short passages.

Jesus, the Name High Over All

Words: Charles Wesley

Music: J.W. Smith

Allegro e maestoso (♩ = 104 - 126)

Je - sus, — the name — high — o - ver all, — In Hell, — or earth, or — Sky; An -

gels and men be - fore — Him — fall, And — dev - ils fear and fly; — An - gels and men be - fore — Him fall, And
(Altos) An - gels and — men be - fore Him fall,

dev - ils fear and — fly. We have no oth - er — ar - gu - ment, We want no oth - er

plea; — It is — e - nough that — Je - sus — died, And that — He died for — me.

[Lower Key]

What a Friend

Joseph Medlicott Scriven

Barrie Gott (APRA)

3 *mp*

Moderato

Piano

mp

What a friend we have in Je— sus,

Pedal harmonically throughout

All our sins and griefs to bear!— What a priv - i - lige—

— to car— ry ev - 'ry - thing to God in prayer!

11

mf

O what peace we of - ten for - feit, — O what need - less pain we bear,

11

mf
mp

All be - cause we do not car - ry ev - 'ry - thing to

God in prayer!

21

mf

Are we weak and hea - vy la - den, Cum - bered with a load of care? -

21

mf

Pre-cious Sav - ior, still our re— fuge: Take it to the Lord in prayer.

29 *f* Do thy friends de - spise, for - sake thee?— Take it to the Lord in prayer;

29 *f*

35 *mp* In his arms he'll take and shield- thee, 35 Thou wilt find a so -

35 *mp*

Rall. e dim. lace there. *pp*

Rall. e dim. *pp*

I Choose Jesus

Samuel William Beazley, 1913

James Rowe

♩ = 105

1. When I need some - one in time of grief, Some - one my cheer to be,
2. When I need some - one to guide my soul O - ver the storm - y sea,
3. When I need help to de - feat the foe, Some - one my shield to be,
4. When all my tri - als on earth are o'er, And the dark stream I see,

Refrain

Je - sus I choose, for He gives re - lief, He is the best for me.
Al - ways to Je - sus I give con - trol, He is the best for me. I choose Je - sus
Al - ways to Je - sus in faith I go, He is the best for me.
Je - sus shall bear me to yon - der shore, He is the best for me.

when I need a friend, What I need I know that He will send; I have

proved Him, good and true is He; I choose Je - sus, He is the best for me.